

Madeline A. Stratton

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b. 1987 Memphis, TN
Currently living and working in Washington, DC

Education and Coursework

- 2018 Maryland Institute College of Art, Baltimore, MD
MFA, Mount Royal School of Multidisciplinary Art
Certificate in College Teaching of Art
- 2015 School of the Visual Arts, New York, NY
Continuing Education courses in intaglio printmaking
- 2011 Christie's Education, New York, NY
MA, History of Art and the Art Market: Modern and Contemporary
- 2010 Vanderbilt University, Nashville, TN
BA, Studio Art, History of Art
- 2009 University of Edinburgh, Edinburgh, Scotland
Semester abroad studying History of Art

Awards and Residencies

- 2019-2020 Sparkplug Member, DC Arts Center, Washington, DC
- 2019 Prinshop Associate, Pyramid Atlantic Art Center, Hyattsville, MD
- 2018 Fall Keyholder Residency, Pyramid Atlantic Art Center, Hyattsville, MD
- 2018 Sidney Lake Award Finalist, Maryland Institute College of Art, Baltimore, MD
- 2016 Mount Royal Merit Scholarship, Maryland Institute College of Art, Baltimore, MD

2014 Juror, New Prints 2014/Summer, International Print Center New York, New York, NY

2012 Summer Residency, School of the Visual Art, New York, NY

Solo Exhibitions

2019 *Imagined Spaces: Rooms Remembered* (upcoming) IA&A Hillyer, Washington, DC

Group Exhibitions

2019 *2019 Emerging Artists* (upcoming), Target Gallery, Torpedo Art Center, Alexandria, VA

2019 *Rise 2019: Hillyer Newly Selected Artists* (upcoming), IA&A Hillyer, Washington, DC

2019 *Light Liminal* (upcoming), DC Arts Center, Washington, DC

2018 *10 x 10*, Pyramid Atlantic Art Center, Hyattsville, MD

2018 *The Print Effect: Small Works/Big Impact*, Manhattan Graphics Center, New York, NY

2018 *Accumulation*, Decker Library, Maryland Institute College of Art, Baltimore, MD

2018 *Young Blood*, Maryland Art Place, Baltimore, MD

2018 *Home*, BWI Thurgood Marshall Airport, Baltimore, MD

2018 *MICA Grad Show III*, Space Camp, Baltimore, MD

2018 *New Prints*, Second State Press, Philadelphia, PA

2017 *Common Senses*, Eubie Blake National Jazz Institute and Cultural Center, curated by Dasol Kim, Baltimore, MD

2016 *Spitting Distance*, Sheila & Richard Riggs Gallery, Maryland Institute College of Art, Baltimore, MD

2014 *Don't Quit Your Daydream*, Christie's, New York, NY

- 2012 *SVA Summer Residency Open Studios*, School of the Visual Arts, New York, NY
- 2011 *Cummins Station Juried Exhibition*, Cummins Station, Nashville, TN
- 2010 *Senior Hamblet Exhibition*, Space 204, Vanderbilt University, Nashville, TN
- 2010 *The Haha Show*, Vanderbilt Student Gallery, Nashville, TN

Teaching Experience

- 2018 Upper School Art Teacher, St. Albans School, Washington, DC
- 2018 Graduate Teaching Internship, Junior Independent Painting, Maryland Institute of Art, Baltimore, MD
- 2017 Graduate Teaching Internship, Intaglio Printmaking, Maryland Institute College of Art, Baltimore, MD
- 2017 Graduate Teaching Internship, Introduction to Screenprinting, Maryland Institute College of Art, Baltimore, MD

Relevant Work Experience

- 2018 Upper School Art Teacher, St. Albans School, Washington, DC
- 2016 Luce Cataloguer of American Works on Paper from the Corcoran Collection, Modern Prints & Drawings Department, National Gallery of Art, Washington, DC
- 2013-2015 Cataloguer, Prints & Multiples Department, Christie's, New York, NY
- 2012-2013 Production Assistant, Regas Studio, New York, NY
- 2012 Studio Assistant Intern, James Gortner, New York, NY
- 2012 Temporary Administrative Assistant, Christie's, New York, NY